

## ABOUT THE TOPIC

Digital technologies are reshaping how we engage with literary and cultural texts. Since the emergence of digital humanities in the 1970s, the growth of cyberspace, AI, and immersive platforms like the metaverse has expanded the possibilities of creative expression and cultural production.

These shifts raise important questions about authorship, originality, embodiment, and the human experience in increasingly digital environments. This graduate conference invites papers that explore how digital tools, AI, and virtual spaces are transforming literary and cultural practices, and how meaning is created, shared, and interpreted in the 21st century.

## POSSIBLE THEMES:

- The digital turn in literary and cultural studies
- Metaverse, virtual worlds, and immersive digital cultures
- Digital media, narrative forms, and storytelling practices
- Archives, databases, and digital preservation in cultural studies
- Gaming, gamification, and interactive narratives
- Digital art forms and their socio-cultural implications
- Platform cultures, online communities, and virtual sociality
- Generative AI and the redefinition of creativity
- Ethical, philosophical, and legal questions in digital cultural production
- The politics of access, inclusion, and exclusion in the digital humanities
- Digital activism and online cultural movements
- Datafication and the cultural imaginary
- Remix culture, memes, and digital poetics
- Cyberfeminism, technofeminism, and intersectional digital studies

## IMPORTANT DATES

- Deadline for Submission: **August 24, 2025**
- Notification of Acceptance: **August 27, 2025**
- Last date of Registration: **September 10, 2025**

## SUBMISSION GUIDELINES

- Abstracts should be no longer than 250-300 words and should include the paper's title, objective / purpose, method, novelty / originality of expected finding(s) besides author's name, affiliation, and email address, along with five keywords.
- The deadline for abstract submission is **August 24, 2025**.
- Please send your abstracts to [[conference.ksll@kiit.ac.in](mailto:conference.ksll@kiit.ac.in)].
- Notification of acceptance of abstracts will be sent by August 26, 2025.
- Last date of registration with full payment is September 10, 2025.
- Selected papers will have the opportunity for publication in the post-conference proceedings.

## REGISTRATION

Independent Scholars: ₹ 2000

PhD Scholars: ₹ 1500

Postgraduate Students: ₹ 1000

Undergraduate Students: ₹ 800

International Students: \$ 25

### Bank Account Details

|                       |             |
|-----------------------|-------------|
| Bank Name (Full)      | Indian Bank |
| Branch Name           | KIIT Branch |
| Account Number        | 50029573273 |
| Account Type          | Saving      |
| IFSC Code No. of Bank | IDIB000K717 |
| Swift Code            | IDIBINBBBWR |

Accommodation will not be provided by the organisers. However, assistance in this regard may be rendered, if needed.

If you have any questions or concerns, please do not hesitate to contact us at [[conference.ksll@kiit.ac.in](mailto:conference.ksll@kiit.ac.in)]. We look forward to your active participation and contribution to the conference.



KALINGA INSTITUTE OF INDUSTRIAL TECHNOLOGY

Deemed to be University U/S 3 of the UGC Act, 1956

SCHOOL OF LIBERAL STUDIES

INTERNATIONAL STUDENTS' CONFERENCE  
ON

**“DIGITAL TURNS:  
TECHNOLOGY, CULTURE,  
AND THE HUMANITIES  
IN THE 21ST CENTURY”**

Organized by

**CENTRE FOR CULTURAL STUDIES AND  
COMPARATIVE LITERATURE**

Co-Sponsored by



Tata McGraw Hill



Orient Blackswan

September 15-16, 2025  
(Hybrid Mode)

## ABOUT KIIT-DU

Kalinga Institute of Industrial Technology (KIIT) is a leading university in India, known for its quality education, research, and community outreach. Founded in 1992, KIIT has grown rapidly to become a global institution with over 40,000 students from across India and 65 countries. KIIT is accredited by prestigious national and international bodies, and is ranked among the top 151-200 universities in the world. KIIT has also made significant contributions to sports, with 11 Olympians currently pursuing their education at the university. KIIT is a truly inspiring story of a humble man steering two institutions to glory.

## ABOUT KSLS

School of Liberal Studies is the first choice for students aspiring to build the foundation in professional education and executive careers or achieve intellectual brilliance in academia. This school is an ideal place for an interdisciplinary graduate area at a time when Artificial Intelligence is disrupting traditional jobs and creating new ones in sectors like creative and digital education. It is a structured combination of courses across disciplines like Humanities, Languages, Social Sciences, and Library and Information Sciences. It is crafted along lines of the National Education Policy 2020.

## ABOUT THE CENTRE

The Centre for Cultural Studies and Comparative Literature (CCSCL) at KIIT-Deemed to be University serves as an academic platform dedicated to interdisciplinary research and critical engagement with literature, culture, and society. Bridging the humanities, social sciences, and digital studies, the Centre addresses questions of identity, power, and representation in a rapidly globalizing and digitized world. With a strong focus on marginalized voices, indigenous knowledge systems, and emerging media cultures, CCSCL promotes inclusive and pluralistic research.



### CHIEF PATRON

PROFESSOR (DR.) ACHYUTA SAMANTA  
HONOURABLE FOUNDER  
KIIT AND KISS

### PATRON

PROFESSOR (DR.) SARANJIT SINGH  
VICE CHANCELLOR  
KALINGA INSTITUTE OF INDUSTRIAL TECHNOLOGY (KIIT)  
DEEMED TO BE UNIVERSITY



### CHAIRPERSON

PROFESSOR (DR.) DEBASHIS BANDYOPADHYAY  
VICE CHANCELLOR  
KALINGA INSTITUTE OF SOCIAL SCIENCES (KISS)  
DEEMED TO BE UNIVERSITY



### KEYNOTE SPEAKER

DR. DIBYADYUTI ROY  
ASSOCIATE PROFESSOR  
UNIVERSITY OF LEEDS, UNITED KINGDOM

Dr. Dibyadyuti Roy is an Associate Professor at the University of Leeds with extensive experience as a researcher and educator across three continents. A founding member of India's first Digital Humanities collective, DHARTI (Digital Humanities Alliance for Research and Teaching Innovations), he has led pioneering initiatives such as the inaugural DHAI Conference (2018), the DHARTI Twitter Conference, and the 2022 conference on Digital Divides. He is affiliated with the Data and Society Research Institute, actively contributes to strengthening Indian Digital Humanities, and currently serves on the Executive Council of the British Association for South Asian Studies (BASAS).

## Convenors

**Dr. Gourab Chatterjee**  
Coordinator, CCSCL  
Assistant Professor, Department of Humanities

**Dr. Debanjali Roy**  
Member, CCSCL  
Assistant Professor, Department of Humanities

## Contact Information

[conference.ksll@kiit.ac.in](mailto:conference.ksll@kiit.ac.in)

+91 9830422375

+91 6371903457

## ORGANIZING COMMITTEE

Dr. Ananya Das  
Dr. Deepanjali Mishra  
Dr. Farsana KP  
Dr. Seema Kumari Ladsaria  
Dr. Subarna Bhattacharya  
Dr. Tanmoy Putatunda

## STUDENTS' & SCHOLARS' COMMITTEE

Rajat Kumar Dash, Coordinator  
Monjita Sarkar  
Prayas Ashutosh Pattnaik  
Anwesha Tripathy  
Nishtha Mishra  
Tanmaya Kumar Behera  
Nibedita Lenka  
Akash Kumar Sahu  
A. Soorya Shakthi Vel  
Chinmyee Priyadarshini  
Pratikshya Priyadarshini  
Sucharita Priyadarshini  
Banasmita Mohanta  
Prity Swain  
Vidisha Basumallik  
Gazal Bhardwaj  
Alipta Rout  
Abhijeet Rautaray