ABOUT THE TOPIC

Digital technologies are reshaping how we engage with literary and cultural texts. Since the emergence of digital humanities in the 1970s, the growth of cyberspace, AI, and immersive platforms like the metaverse has expanded the possibilities of creative expression and cultural production.

These shifts raise important questions about authorship, originality, embodiment, and the human experience in increasingly digital environments. This graduate conference invites papers that explore how digital tools, AI, and virtual spaces are transforming literary and cultural practices, and how meaning is created, shared, and interpreted in the 21st century.

POSSIBLE THEMES:

- The digital turn in literary and cultural studies
- Metaverse, virtual worlds, and immersive digital cultures
- Digital media, narrative forms, and storytelling practices
- Archives, databases, and digital preservation in cultural studies
- Gaming, gamification, and interactive narratives
- Digital art forms and their socio-cultural implications
- Platform cultures, online communities, and virtual sociality
- Generative AI and the redefinition of creativity
- Ethical, philosophical, and legal questions in digital cultural production
- The politics of access, inclusion, and exclusion in the digital humanities
- Digital activism and online cultural movements
- Datafication and the cultural imaginary
- Remix culture, memes, and digital poetics
- Cyberfeminism, technofeminism, and intersectional digital studies

IMPORTANT DATES

- Deadline for Submission: August 24, 2025
- Notification of Acceptance: August 27, 2025
- •Last date of Registration: September 10, 2025

SUBMISSION GUIDELINES

- Abstracts should be no longer than 250-300 words and should include the paper's title, objective / purpose, method, novelty / originality of expected finding(s) besides author's name, affiliation, and email address, along with five keywords.
- The deadline for abstract submission is August 24, 2025.
- Please send your abstracts to [conference.ksll@kiit.ac.in].
- Notification of acceptance of abstracts will be sent by August 26, 2025.
- Last date of registration with full payment is September 10, 2025.
- Selected papers will have the opportunity for publication in the post-conference proceedings.

REGISTRATION

Independent Scholars: ₹ 2000

PhD Scholars: ₹ 1500

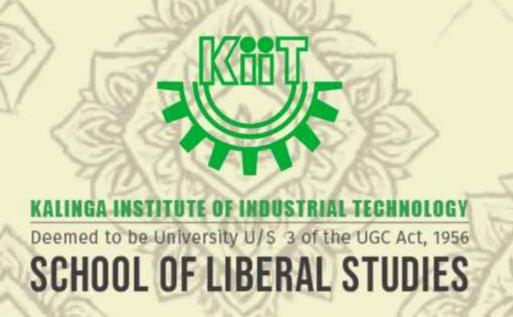
Postgraduate Students: ₹ 1000 Undergraduate Students: ₹ 800 International Students: \$ 25

Bank Account Details

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Branch Name	KIIT Branch
Account Number	50029573273
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Accommodation will not be provided by the organisers. However, assistance in this regard may be rendered, if needed.

If you have any questions or concerns, please do not hesitate to contact us at [conference.ksll@kiit.ac.in]. We look forward to your active participation and contribution to the conference.



INTERNATIONAL STUDENTS' CONFERENCE
ON

"DIGITAL TURNS: TECHNOLOGY, CULTURE, AND THE HUMANITIES IN THE 21ST CENTURY"



Organized by

CENTRE FOR CULTURAL STUDIES AND COMPARATIVE LITERATURE

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ABOUT KIIT-DU

Kalinga Institute of Industrial Technology (KIIT) is a leading university in India, known for its quality education, research, and community outreach. Founded in 1992, KIIT has grown rapidly to become a global institution with over 40,000 students from across India and 65 countries. KIIT is accredited by prestigious national and international bodies, and is ranked among the top 151-200 universities in the world. KIIT has also made significant contributions to sports, with 11 Olympians currently pursuing their education at the university. KIIT is a truly inspiring story of a humble man steering two institutions to glory.

ABOUT KSLS

School of Liberal Studies is the first choice for students aspiring to build the foundation in professional education and executive careers or achieve intellectual brilliance in academia. This school is an ideal place for an interdisciplinary graduate area at a time when Artificial Intelligence is disrupting traditional jobs and creating new ones in sectors like creative and digital education. It is a structured combination of courses across disciplines like Humanities, Languages, Social Sciences, and Library and Information Sciences. It is crafted along lines of the National Education Policy 2020.

ABOUT THE CENTRE

The Centre for Cultural Studies and Comparative Literature (CCSCL) at KIIT-Deemed to be University serves as an academic platform dedicated to interdisciplinary research and critical engagement with literature, culture, and society. Bridging the humanities, social sciences, and digital studies, the Centre addresses questions of identity, power, and representation in a rapidly globalizing and digitized world. With a strong focus on marginalized voices, indigenous knowledge systems, and emerging media cultures, CCSCL promotes inclusive and pluralistic research.



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Deemed to be University





CHAIRPERSON

Professor (Dr.) Debashis Bandyopadhyay
Vice Chancellor
Kalinga Institute of Social Sciences (KISS)
Deemed to be University



KEYNOTE SPEAKER

DR. DIBYADYUTI ROY
ASSOCIATE PROFESSOR
UNIVERSITY OF LEEDS, UNITED KINGDOM

Dr. Dibyadyuti Roy is an Associate Professor at the University of Leeds with extensive experience as a researcher and educator across three continents. A founding member of India's first Digital Humanities collective, DHARTI (Digital Humanities Alliance for Research and Teaching Innovations), he has led pioneering initiatives such as the inaugural DHAI Conference (2018), the DHARTI Twitter Conference, and the 2022 conference on Digital Divides. He is affiliated with the Data and Society Research Institute, actively contributes to strengthening Indian Digital Humanities, and currently serves on the Executive Council of the British Association for South Asian Studies (BASAS).

Convenors

Dr. Gourab Chatterjee
Coordinator, CCSCL

Assistant Professor, Department of Humanities

Dr. Debanjali Roy

Member, CCSCL

Assistant Professor, Department of Humanities

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